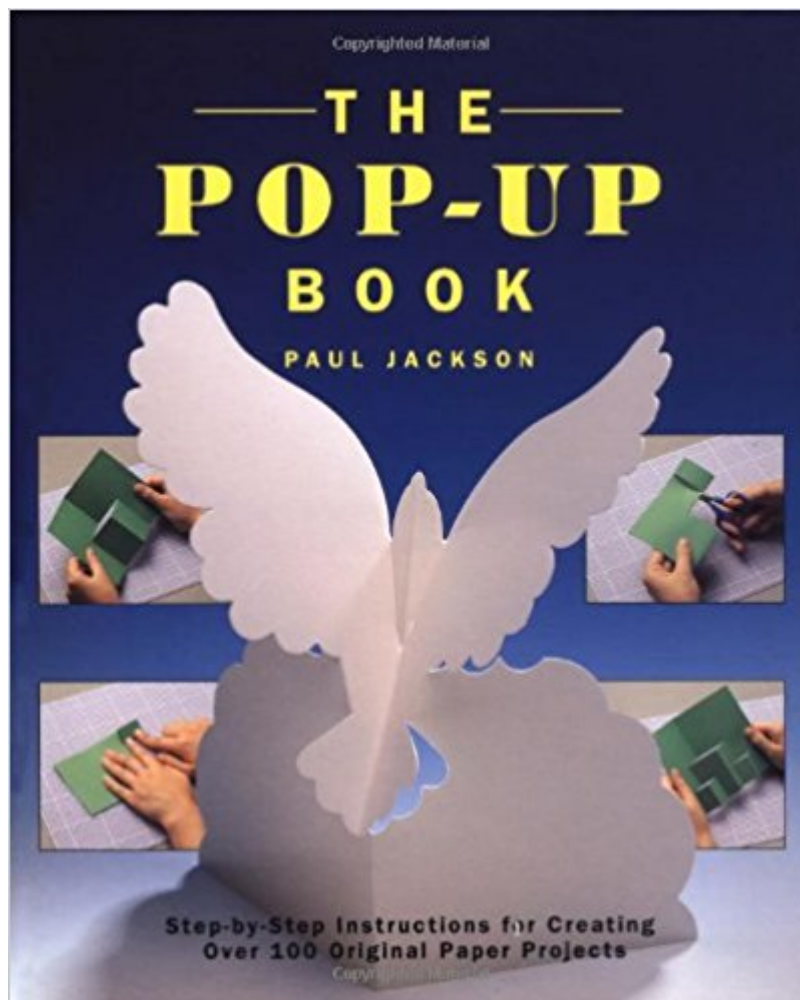




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The Pop-Up Book: Step-by-Step Instructions For Creating Over 100 Original Paper Projects



Synopsis

The ultimate guide to creating paper popsThe magical qualities of three-dimensional and moving books have universal appeal. The Pop-Up Book offers a clear and practical guide to the pop-up papercrafts for all levels of artist, from home hobbyists to professional graphic designers and architects. Illustrated with specially commissioned photography, it includes specific projects with easy-to-follow steps, general techniques for greater personal experimentation and creativity, and a gallery of designs created by some of today's best pop-up artists for an inspirational finish. "The forms and folds, scores and creases, that Jackson transforms into striking shapes and designs truly deserve acknowledgment."--Booklist

Book Information

Paperback: 160 pages

Publisher: Holt Paperbacks; Reprint edition (1993)

Language: English

ISBN-10: 0805028846

ISBN-13: 978-0805028843

Product Dimensions: 9 x 11.3 x 10.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 115 customer reviews

Best Sellers Rank: #58,634 in Books (See Top 100 in Books) #16 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Toymaking](#) #20 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Origami](#) #59 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

Customer Reviews

Pop-ups are three-dimensional cut-and-folded paper constructions that are widely used for children's books and greeting cards. They have a magical appeal as they mysteriously fold and unfold. Expanding on pop-up material covered in his earlier *The Encyclopedia of Origami & Papercraft* (LJ 3/1/92), Jackson offers an instructional guide leading the craftsperson through an introductory section of basics to sections covering techniques and original design. The step-by-step projects are exercises in technique only, with complex constructions shown as examples. Like the author's previous books, this one is notable for its clear instructions and bright, colorful illustrations. For users of all ages; highly recommended for public libraries. Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign Copyright 1994 Reed Business Information, Inc.

Add to the list of occupational titles a new one, that of paper engineer. The forms and folds, scores and creases, that Jackson transforms into striking shapes and designs truly deserve acknowledgment. What is also unusual about his instructions is his patient explanation, taking up more than half the book with all the techniques possible with either one or multiple sheets of paper. Although the process appears complicated, each how-to is accompanied by step-by-step color photographs, building on the previous lesson. As for actual projects? He selects three forms: a single heart, a double heart, and a heart with an arrow and demonstrates 7 to 16 different methods to fashion pop-ups. A 20-page gallery at the end cinches the initial reaction that pop-ups are more than a craft. Barbara Jacobs

Useful in teaching basic pop-up techniques, along with many photographs of how to implement and multiply basic techniques to make something imaginative and magnificent. Only downside is that it does not include "flat" techniques of how to make moving parts that slide or spin. It only includes techniques that automatically pop-up when you unfold a page.

A lot of the "projects" are paper projects that are not pop up books, but rather tiny paper statues. Most of them are very dependent on the idea that you want to create your book out of one sheet of paper. This wasn't helpful for creating a pop up book.

Disappointed in this book. It is a wonderful album of ideas perhaps for the experienced popup artist, but for a novice, it is difficult to figure out how to create the work they show. A nice gallery.

This book has pictures of projects that are not contained in the edition, such as the cover photo, among many others, that the schemes are not in the application, although it explains the principles used to make them. Beginners will want clear and precise guidelines about the most challenging applications. In this book lacked that. The schematic level is good, and the explanation of the contents are fairly simple, so that anyone can follow the process. Good impression. Unfortunately my book, despite being new, arrived in poor condition, with spotted leaves and bent.

The great photographs helped me see the end product. I used the techniques for pop up cards. Both kids & adults loved the paper creations.

This book requires more tools than I have, to produce quality cards. Without the required tools the book was not helpful

This book shows a variety of different type pop-ups -- then it uses one specific design with different methods to create a finished product. The range is from amateur to expert. Some of the examples had somewhat faded colors, but there were others that were of good quality. Overall this is another useful reference book.

If you want to learn the fine and rare art of making pop up books, this is an excellent go-to reference book.

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